

The Glaucous



THE PLAGUE TIMES

As you all know by now, the Board of Directors has confirmed that all in person events will be cancelled until January 31st, 2021. This means that valued events at all levels have been cancelled, including Crown events, Kingdom Feast, Collegium, 12th Night, and Yule celebrations. The Board of Directors has also formally extended the reign of their Majesties King Christian Bane and Queen H el ene d'Anjou. Likewise, the rule of their Highnesses Prince Vikingr Eiricksson and Princess Lishinia Aurelia will continue until Crown events can safely be held.

I personally would like to thank all of you for your excellence and resilience in these trying times. The community in Seagirt truly is a powerful force, and you inspire me every day. I ask that you continue to be the kind, creative, and wonderful people that you are, and I look forward to when I can see you all again!



ONLINE A&S



Join us every Tuesday from 7PM - 9PM for a virtual A&S social!

Click the link on the Facebook page and sign up for a free Zoom account to participate.

The first Tuesday of every month does not have a gathering, or will start later, so as not to interfere with Baronial Curia, so keep an eye on the Facebook forum!



FABRIC BANNER PAINTING by Vémundr Syvursson

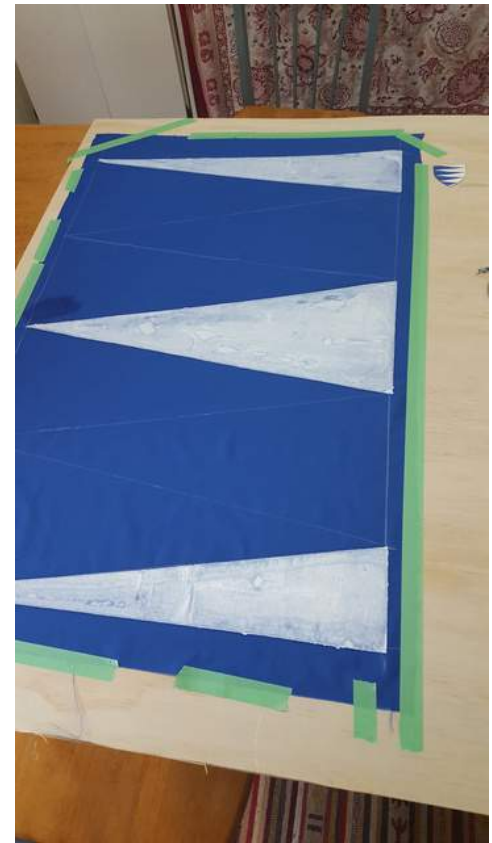
There are lots of ways of making heraldic banners, flags, and hangings - silk painting, applique, etc. For a fairly simple single sided wall-hanging banner of my arms I chose to use fabric paint. This particular fabric was a random poly-cotton found at Gala Fabrics, chosen for the bold heraldic blue colour and inexpensive price. I decided on a 2 foot wide by 3 foot tall/long banner (24" by 36") as that happened to fit other resources I had available and the proportions were pleasing.

Painting the Banner

I started by cutting the fabric oversized and taping it down to a quarter inch piece of plywood we had leftover from other projects. Using tailor's soap and a yardstick I laid out the outer dimensions of the rectangle and then the pily barry "spikes" of my device, taking care to keep everything square so the eventual banner would hang evenly.

The painting was done with modern acrylic craft paint mixed fifty-fifty with modern acrylic fabric medium. There are various period or semi-period ways of painting on fabric but for this project I stuck to modern materials. I masked off the diagonal edges of the piles for the first coat, then worked freehand for the second and third coats before I was satisfied with the opacity of the paint.

The blue fabric I was using was fairly lightweight and the paint/fabric medium mix DID soak through and attach to the plywood I was working on. If I'd been using a sheet of cardboard as a working surface (which I'd considered) this would probably have ruined the fabric, but it was easy to peel my fabric off the plywood after the last coat of paint had dried.



Sewing and Assembly

After ironing the painted fabric from the back, per the instructions for the fabric medium, I cut an equal sized piece of light plain cotton canvas and sewed a bag, essentially, working inside-out. The four hanging loops across the top started as a simple tube of leftover blue fabric, cut into four equal lengths and carefully pinned into place inside the "bag" as I machine sewed the top seam.

I left the middle third of the bottom seam unstitched so I could turn the whole thing right side out, ironed it again to square up the corners and edges, then machine sewed along the boundaries between the white and blue parts of the banner to solidly sew the whole thing into a single unit.



I hand-sewed the last part of the bottom seam closed, then attached lengths of fingerloop braid along the top edge, bottom edge, and (the longest, slowest part of the sewing) in plain white along the boundaries between the white and blue areas. This last step was a lot of work but I highly recommend it, that small line of braid along the colour boundary really makes the banner “pop”. The fairly thick fingerloop along the top and bottom edges add colour and strength, keeping the corners from curling or drooping.

I used various fingerloop braids that I made in ordinary craft cotton; you could use plain commercial braid just as easily and it would be a lot less work!



The Hanging Rod

The rod is a length of narrow hardwood dowel from either a craft store or a lumberyard; I cut it to just over 24” total length. The gold end caps are turned wood shapes from the craft store, just glued to the end of the dowel. A couple of coats of acrylic paint finished and sealed the dowel, and then it got a coat of indoor/outdoor acrylic varnish for good measure.

Still To Do

The sides of the banner will eventually have a fairly thick black-and-gold fingerloop braid sewn on, once I get around to braiding a whole bunch more of that pattern. I also need to braid up a narrow round braid about 30-36" or so long to tie onto the hanging rod to nicely support the whole banner when it's hung against a wall.

If you have any questions about this project please contact me.

- Vémundr Syvursson



Many thanks to Vémundr for sharing his knowledge! If you also have a tutorial or project you would like to share, please contact your friendly neighbourhood Chronicler so I may include you in the next issue of the Glaucous in December!

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KINGDOM OF AN TIR



Photo by: unknown

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