

The Glaucous

Newsletter for the Barony of Seagirt

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Let's get medieval!

photo of Wulfgar Bradax by Vic News

SPRING ACTIVITIES

There's always lots going on in the Barony! Here are the regularly scheduled gatherings for this month.

MONDAYS: Bardic - private residences, **7 - 9:30pm**

TUESDAYS: Allthing (dance, workshops, social time and council meetings depending on which Tuesday) - James Bay New Horizons, 234 Menzies St, **6:30 - 9:30pm**

WEDNESDAYS: Fighter practice (heavy & rapier) - Langford, **7 - 9pm**

SATURDAYS: Archery **3-6 PM** Langford. Thrown weapons TBA

SUNDAYS: Fighter practice (heavy and rapier) - Langford, **1 - 3pm**

Always check our Facebook page "Barony of Seagirt SCA" for up to date information on these and other activities.



Capital City Comicon 2018

An amazing and epic weekend organized by few for so very many! We truly had an impact on the attendees, got lots of good attention and had a ton of fun!

photos by Ken Giles, Tamaya, Kat Lim



Your Baron & Baroness Update



At Daffodil we also have the application to run the trials, or do testing for SYG and Scholars. The applicants were:

SYG:

Lord Aonghus Keith
Lord Edwin Thorne
HL Don Mathieu Thibaud Chaudea de Montblanc

Scholars:

Lady Isabella de Firenze

Daffodil in Any Medium:

Maser Iago ap Adam

Costume Contest:

Lady Aspasia Bevilacqua

This past March we held our annual Daffodil Event. It was an amazing event with much fighting, feasting and merrymaking. We chose our Heavy and Rapier Champions, there were contests, and we gave out awards to many deserving gentles of our great Barony,

The awards given out that day they were as follows:

Order of the Orca recipients:

Lady Esa inghean Alasdair

Lord Tadeck Ohm

Order of the Golden Bear

Sergei Ilyich

Order of the Seagull

HL Isabel de la Vega

Silent Harp

HL Ned Holdgrove

Rock

HL Elina of York

Heavy Champion

Sir Ulfgar Hjartar Bani Thorvaldsson

Rapier Champion

HL Sigurd Pederson

WE ARE AT WAR! **A War of Hats!**



As well we had a wonderful feast, with many delights for all, even exotic lizards were eaten by candle light! Baron Conall and I would like to thank the feastocrat, Heiki Toshiro, and his amazing team for all of their efforts in the culinary arts.

And to the set up and take down crew. A great thanks must be said as the hall was decorated beautifully and many hands made, if not light, shorter work. Thank you all so much.

There were also many gifts and door prizes given out with beautiful makings from the artisans of Seagirt. Baron Conall and I were very proud of the members of our Barony and their bardic arts, their duty to service, their excellence as artisans.



We are always accepting largess.

If you would like to help but need ideas on what to make please feel free to contact us.



Your Baron has words on being a Scholar

I've had questions from many of the applicants regarding exactly what the role of a Scholar is. I have chosen to share this discussion here in the main page so that any others who are considering application may also consider these words and participate in this discussion.

Scholar is not a title that you work hard to get and then wear as a badge without responsibility. Being a Scholar is a job, not a rank or a title. Scholars are expected to be leaders in the Arts and Science in Seagirt, much as the Sergeantry are leaders in the Fighting community. Should you become a Scholar, you will have a responsibility to encourage and uphold the Arts and Sciences within Seagirt.

There is a short paragraph in Article II of the Scholars document that outlines the Duties and Responsibilities of a Scholar. We will be working in the near future to expand upon and specify these duties, and the other Articles within this document.

Article II says "The Scholars shall swear fealty to His Excellency, pledging the full and unreserved application of their learning for the betterment of the Barony, the Kingdom and the Known World of these Current Middle Ages, both in peace and in war. Further, they shall assist His Excellency in evaluating Candidates and shall at all times comport themselves as true and gentle folk."

Let's break these down a bit...

"The Scholars shall swear Fealty to His Excellency..."

Fealty is a direct oath between individuals, although the exact roles each person takes are dictated by the positions they hold. Both sides of the Oath have responsibilities. The Scholar has responsibilities as laid out herein. The Baron has a responsibility to promote, encourage and assist the Scholars. Like any Fealty arrangement, this can mean having to discuss issues or problems that may arise, as well as positive accolades. It is also the Scholars job to no-

tify the Baron if there is something the Baron could be doing better to promote the Arts and Sciences within the Barony. If you do not have a personal relationship with the Baron that would allow you to give and receive such advice, you should reconsider whether you should be in direct Fealty to that individual. It is assumed that those persons who are entering into Scholars may also be seeking to eventually earn other titles within the Arts & Sciences, up to and including a Laurel. As a person in Fealty to the Baron, it is the Baron's responsibility to promote and encourage you

"All people within the SCA are expected to be true and gentle folk, and be chivalrous to one another. For people within a group such as the Scholars, your actions reflect not only upon you, but upon the Scholars as a whole."

upon this path. Remember, the Baron is in direct Fealty to the King and Queen. By swearing Fealty to him you are now a part of the chain of Fealty that ultimately leads to the highest Nobility within our Society. If a King and Queen were seeking information about whether a person is deserving of a particular award, the local Baron and Baroness are one resource they may ask. In fact, as a link in the chain of Fealty that leads from you to the King, the Baron has a responsibility to give full and fair representation of your deeds and actions to their Majesties, both to promote your good deeds and answer for your mistakes (should you make one, as we all do from time to time).

"...pledging the full and unreserved application of their learning for the betterment of the Barony, the Kingdom and the Known World of these Current Middle Ages, both in peace and in war." There is a lot contained in that little sentence, which we will look to build upon and expand to be a little more specific.

The "full and unreserved application of

their learning" can be accomplished in a number of ways. This is a big list... so one Scholar may not necessarily do all of the things on this list.

-Entry into the War at Sealion. There is usually an A&S point, and it is the responsibility of a Scholar to participate and represent Seagirt whenever possible.

-Entry into Arts & Sciences competitions. Representing yourself at these competitions as "John Doe, Scholar of Seagirt" helps to promote you and show off your hard-earned position, as well as promote the Barony we all love.

-Make stuff! You are an Artist... make art! This can be stuff you make for yourself, because it is important that you have nice things to promote yourself and show off your skills as a Scholar to the rest of the world. It can be things you make as Largesse, which can be

donated to the Barony and share your skills and generosity with the rest of the Kingdom. It can be gifts you make for friends or new people.

-Promote the Arts & Sciences through contests and competitions. You can sponsor a contest by donating a prize, or act as a judge or help organize one of the existing competitions that happen throughout the year. When the Baron needs judges to help judge a competition, the Scholars will be the first people he will turn to.

-Teach, teach and teach some more! There are multiple opportunities to teach and to learn within the SCA. We have classes here on Tuesday evenings. There are more formal classes offered within TUTR. You will be pledging the "full and unreserved application" of your learning... this means sharing what you have learned with others. And once again, by representing yourself when teaching as a Scholar of Seagirt, you both build your own credentials as a teacher, and build the credentials of the Scholars as a group.

-Represent yourself as a Scholar. I have touched on it in a couple of points above, but want to emphasize it here. When you accomplish something as a Scholar of Seagirt, you are earning not only your own word-fame, but also increasing the fame of the collective Scholars. And as more Scholars have more accomplishments acts, the collective honour of the group is built and upheld. This is a two way relationship between the group and the individuals within it.

-Other activities can be devised by the individual to help encourage and promote the Arts & Sciences. For example, the plan to have an Arts & Sciences Consultation Table at Daffodil was suggested by a Scholar, approved by the Baron and announced at that very event where the idea was begun. It was then set up at the next event and will be improved upon with suggestions from the Baron and the rest of the Populace.

"...they shall assist His Excellency in evaluating Candidates..."

Part of your role as a Scholar is to assist in the testing and evaluation of Candi-

dates, a process that happens not only at Gentle Arts but throughout the year. At Gentle Arts, you will have a long and busy day!

"...and shall at all times comport themselves as true and gentle folk."

All people within the SCA are expected to be true and gentle folk, and be chivalrous to one another. For people within a group such as the Scholars, your actions reflect not only upon you, but upon the Scholars as a whole. When you do good deeds, this builds the reputation of the group. Should you make an error, the rest of the group or the Baron should have a discussion with you to help you correct the issue.

The last part that is not explicitly stated (but that is implicit in the Fealty Relationship) is that the Scholars Responsibilities can be changed or added to or modified by the Baron at any time with little or no notice. For example, the Baron could say "I want dance to be taught at SST. Scholars, make it so!" And the Scholars would make it so. But as mentioned above, Fealty is a two way street. The Scholars should advise

the Baron and make suggestions. "But Your Excellency, it is 40 degrees out and there is no shade. People are passing out from the heat. Perhaps we could teach dance this evening?" The final decision is up to the Baron. Of course, a Baron who did not at least listen to the advice of his Scholars would not be a wise Baron at all...

So, as can be seen, those two little sentences that outline the Duties and Responsibilities of a Scholar do hold a lot, when you examine them and dig into them a little closer. There is a lot of responsibility and duty to be done, but the honour and value in belonging to the group are far greater than the work needed. As the Baron, I am currently the Patron of this group. When the time comes that I am no longer Baron, I shall have to return as a Candidate to try and earn a permanent position within the group.

Please, feel free to ask questions here or ask the Scholars or myself in person, if you have further interest.

Yours in Service,

Conall, Baron of Seagirt

Time to Make Plans...

MAY

- 05 **Lions Gate Champions** Barony of Lions Gate
- 12-13 **Fjordland Rising** Shire of Fjordland
- 18-20 **May Crown** Shire of Ramsgaard
- 25-27 **Sealion War** Barony of Lions Gate

JUNE

- 08-10 **Tir Righ Coronet** Barony of Tir Bannog
- 16 **Lionsdale Champions** Barony of Lionsdale
- 30 **Seagirt SST** Barony of Seagirt
- 29-1 **Ducal War North V** Shire of Coill Mhor

JULY

- 04-08 **An Tir/West War**
- 06-08 **Stranded Mermaid** Shire of False Isle
- 20-22 **Coronation** TBA

AUGUST

- 03 - 06 **Tournament of Armies** Barony of Lions Gate
- 10 - 12 **SYG/CAT trials** Barony of Seagirt

- 11 **Sergeants, Yeoman and Gallants** Barony of Seagirt
- 17 - 19 **Hartwood Fall Champions** Shire of Hartwood
- 24 - 26 **Tir Righ August Investiture**
- 31 - 03 **September Crown** Barony of Dragon's Lair

SEPTEMBER

- 01 - 02 **Known World Rapier Academy & Armored Combat Colegm** (non-An Tir) Kingdom of Northshield
- 06 - 08 **Odins Playground** Shire of Lionsdale
- 14 - 16 **SYGCL Trials aka "The Trials"** Barony of Lions Gate
- 21 - 23 **Archery Fest** Barony of Vulcanfeldt
- 22 **Tir Righ A&S & Bardic** Shire of Lionsdale

Expect this list to expand, keep up to date at <http://www.antir.sca.org/Upcoming/>



Our Seneschal has Words!



Daffodil went back to its roots and it was great to get back some of the old ambiance.

ComiCon was very successful!

Lots of event bids are coming up so come to council and be a part of the decision

Heavy & Rapier in our Barony

By Branch Marshal – Gizela z Nitra,

Practices continue regularly, usually a minimum of four rapier fighters. There was an incident on

Sunday the 25th, where a heavy fighter bumped into a rapier fighter teaching newcomers rapier drills. Hold was called a little too late. The proposed solution is to remind heavy fighters they must be more careful in their marshalling, and to have a marshal at all times watching.

Apart from the one incident things seem to be going well.

- Setting up listfields
- Labelling iron and steel keys
- Hold is going to be re-enforced
- YAC is super popular

The weekend practice is held Sundays 1-3pm

The weeknight practice is on Wednesdays 7-9pm.

Both practices are held at 693 Hoffman Ave, in Langford

Even if you don't have gear, come by a practice to see what we do!

DAFFODIL

What a fantastic event it was!

Fights were fought!

Awards were won!

Feasts were enjoyed!

and then there were hats...

Photos by Duchess Megan and Kat Lim



Archery!

So much! So much has happened! Daffodil was super fantastically fun and successful. We decided to have only experienced archers compete (with an open range for new archers after the end of the competition). This worked out well and we had 12 archers participate from Seagirt, Dragons Laire, Lionsgate, Hartwood and Sigis. Two competitions were held. James Llewellyn won both. He donated his first prize of a leather bracer for next year's daffodil tourney and his other prize for Esa's shoot to Athelina Grey.

Easter shoot! We had so much chocolate and fun! We had guest archers from Hartwood come and observe the springtime frolic of shooting things and winning sweet treats!

Our numbers are up! We have had anywhere between 6-18 archers at a practice! Moving forward if we have brand new archers who require a dedicated marshal, I am going to split the practice into new archers for the first hour, advanced archers to the second hour. As well, for children who are new to archery we are keeping them to the first half hour. This is working out very well!

If you're a senior marshal host a practice (just let me know I'm happy to help!)

If you have a donation for a prize that would be dandy and appreciated!



Summer archery is coming around the corner! There is a poll going on right now on our facebook page - if you want to come and haven't been able to make it due to scheduling conflicts, please let your time preference known!

SEA LION WAR

The One About the Hats.

May 25 – May 27

45645 Cartmell Rd, Chilliwack

A Decree has been issued from Lions Gate:

Come forth, and help defend Lions Gate from the Hat Stomping hordes from over the sea, who have gravely insulted our fair Baron and fearless Baroness with their rude tramlings. cough cough

Greetings dear Barony!

I bring you warnings. The dread Islanders are preparing to invade! They're coming to our lands! They're coming in force! They're coming for our hats!

Baron Connall of Seagirt, in a fit of jealous rage, stomped my gorgeous (and obviously superior) hat into pieces. I implored him to be gentle, and instead, he comes with an army for the rest of our hats. What are we to do? Repel him, of course!

Here then here are the war points for this year. There will be nine.

1. Heavy Combat
2. Rapier Combat
3. Combat Archery
4. Archery
5. Thrown Weapons
6. A&S
7. Champions
8. Games
9. Children

The first two will be our standard three-scenarios battles.

Combat Archery will be described shortly, as we finalize the scenario.

Archery and Thrown Weapons will be a populace-style format, in which all who wish to enter may, but only the top five scores from each Barony will be counted for the point.

A&S: "Hats in ANY medium". This could be a painting of a hat, pastry shaped as a hat, and of course actual hats, the sky is the limit. Documentation is not required but can be included for bonus points. Please keep it to no more than 2 pages and have fun!

The Champions point will be determined by one-on-one competition between the Baronies' Heavy, Rapier, and Archery Champions (or their designated stand-in).

The Games point will be a decided by a 9 Man Morris tournament.

The Children's point will be decided by three items; children's archery, children's equestrian (details to follow!), and best decorated hat! (from craft supplies available on site).

Join us this year in beating back the marauding hordes from across the water! Let's keep our hats!

WAR!

GATE: We will be set up and running as soon as the horses are settled in. Volunteers familiar with the envelope system are absolutely desired: if you are a sign-up kind of person, there will be a volunteer sheet at Gate, for Gate. Any wishing to sit Gate are requested to How to Gate class before the event: I will post about class opportunities here. You must be a member of the SCA, Inc. to handle SCA funds.

HOSPITALITY: there will be a hospitality tent close to gate, where those needing water, coffee or tea or a quick snack can grab a sip and a bite before they run off to set up their war camps. Any and all donations of comestibles may be brought to Gate or the Hospitaller-in-Charge.

Arts & Sciences

by our Lovely Lucy Holgrove, A&S Minister.

We had a fantastic turn out for our monthly Allthing potluck on Tuesday, April 10, and for the first meeting of the Culinary guild. All together, there were over 30 people out this week! Next week's Allthing will have dance, a Thorsburg Trouser class, and an Introduction to Mar-shalling class.

Come and check us out...



Chatelaine

Isabella da Firenze

Gold Key Deputy: Letitia Talbot

Demo Coordinator: Mathilda Kynrick

Contacts

Total Contacts: 9+

Email: 9

Facebook: 0

Telephone: 0

Demo/Event Walk-By: unknown number, but we handed out a lot of business cards

Daffodil

Had a newcomers' table at Daffodil, but I was in classes most of the day so did not monitor it closely.

Demos

Had an amazing time at Capital City ComicCon. Handed out around 500 business cards and over half of our pamphlets. Several new people are coming out to our weekly gatherings and are very enthusiastic!

Business Cards and Pamphlets

We've gone through basically half of the supply, but I don't see a need to order more at this time.

Meetup

Unfortunately, Ned was right and Meetup requires you to pay to list your events.

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(James Allan)
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Recipe of the Month

Seed Cake

Pork Soup

PERIOD: England, 16th & 17th century

SOURCE: Book of Cookrye and The English Huswife | CLASS: Authentic

Authentic

ABOUT THIS RECIPE:

This is an original recipe, based on cake receipts from A.W.'s Book of Cookrye (1591) and The English Huswife by Gervase Markham, 1615. These sources are not medieval, but this type of sweet, almost bread-like round cake was very common during the Middle Ages, and this recipe is an approximation of how this delectable may have been prepared during that earlier period. A round

cake such as this is described in Chaucer's Canterbury Tales, where it is compared to the shape of the medieval round shield, the Buckler.

MODERN RECIPE:

1 ½ cups unbleached flour
1 cup cracked wheat flour
1 pkg. yeast
1/8 cup warm (100 degrees) ale
1/8 tsp. salt
4 oz. (1 stick) sweet butter
3/4 cup sugar
2 eggs, beaten
1 tbs. seed (crushed anise, caraway, coriander, cardamom, etc. - choose something flavorful & pleasant)
½ - 1 cup milk

Instructions:

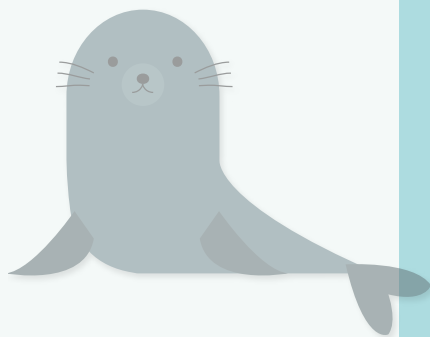
Sift together the flours and salt; set aside in large bowl. Dissolve yeast in warm ale, along with 1/8 tsp. of the flour mixture. Cream together the butter and sugar. Beat in eggs and seeds. Make a well in the flour and add the dissolved yeast. Fold flour into yeast mixture, then fold in the butter. Slowly beat in enough milk to make a smooth, thick batter. Pour batter into an 8" round greased cake pan. Bake in middle of oven at 350° F for 45 minutes, or until a toothpick inserted in the center comes out clean. Let cool slightly before turning onto a cake rack.



<http://www.godecookery.com/goderec/grec29.htm>

Photo courtesy of <http://pencilandfork.net>





Our Amazing Royals



**Their Royal Majesties of An Tir,
Count Savaric de Porte des Lions
and Countess Dalla Hjalbaadsdottir**



**Their Highnesses of Tir Righ,
Prince Vikingr Eiricksson and
Princess Lishinia Aurelia**

Photos and information from antir.sca.org/WhosWho/ and facebook

Want me to Repeat that?

If you would like something to be printed in this publication, please contact either our chronicler Juliana de Badele at chronicler@seagirt.tirrigh.org or Anikó Melyes at ladyhartwood@gmail.com and we will do our best to get your information in to our next outgoing publication.